Korean Cultural Society of Boston
보스턴 한미예술협회
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The Korean Cultural Society of Boston presents “Festival of Dance and Gugak” at Jordan Hall
30 Gainsborough Street, Boston
Sunday, September 29, 3:00 PM

Korean Cultural Society of Boston (KCSB) proudly presents ‘Festival of Dance and Gugak.’ This unique performance will showcase authentic Gugak or Korean Traditional Music played by highly acclaimed Gugak musicians from Korea, in collaboration with Boston Ballet artists principal Seo Hye Han and artist Michael Ryan, and the Finnish cellist Kari Juusela. A dynamic samgomu (three-drum dance, 三鼓舞) will be included as well.

The five Gugak musicians, including candidates for Korea’s Intangible Cultural Treasures, are Tae-baek Lee on ajaeng (bowed zither), Ji-young Yi on gayageum (12-string zither), Wan-chul Won on daegeum (the bamboo flute), Hyeun-bin Lim on pansori (epic story-telling vocal lines) and Tae-young Kim on janggu (percussion). Their authentic Gugak repertoire includes Ajaeng and Daegeum solos, Sinawi and Korean folk songs.

Details of the program and performers can be found at www.kcsboston.org, and a preview of the concert is available in the Musical Intelligencer at https://www.classical-scene.com/2019/09/04/gugakkorea/. This concert is generously sponsored by Arts Council Korea, Korean Consulate General in Boston, and Massachusetts Cultural Council.

Tickets start at $20, and for a limited time, a special rate is available at www.kcsboston.org. Students are welcome free of charge, and only need to reserve a ticket by sending an email to info@kcsboston.org.

Program

Playing for well wishes 호적와 사물을 위한 놀이
[Ensemble piece expressing well-wishes to the world]
Tae-baek Lee (percussion) Wan-chul Won (taepyungso)
Hyeun-bin Lim (drum) Tae-young Kim (janggu) Ji-young Yi (Jing)

Pansori and Cello Improvisation – “Mr. Shim’s Eyes Are Opened” from Shimchungga
Pansori is an epic tale sung by a solo singer.

Hyeun-bin Lim (pansori) Kari Juusela (cello) Tae-young Kim (drum)

Ajaeng Sanjo (Park Jongsun School) 박종선류 아쟁 산조

Sanjo literally means ‘scattered melodies’ and is a free-style improvisational performance.

Tae-baek Lee (percussion) Tae-young Kim (janggu)

Three-drum Dance 삼고무

Sujin Cha, Seojin Kim, Seanna Lee, Chanhee Park (drum)
Tae-baek Lee (percussion) Tae-young Kim (drum) Hyeun-bin Lim (Jing)

== INTERMISSION ==

Sinawi with Folk Instrument Ensemble 민속 기악 합주 시나위

Sinawi is an improvisatory ensemble music with origins in shaman ritual performance.

Tae-baek Lee (ajaeng) Ji-young Yi (gayageum)
Wan-chul Won (daegum) Hyeun-bin Lim (voice, jing) Tae-young Kim (janggu)

Daegum Solo: Chungsunggok 대금 독주: 청성곡

Wan-chul Won (daegum)

Ballet with Gayageum Sajo (Seo Gongchul School) 서공철류 가야금 산조와 발레

Seo Hye Han, Michael Ryan (ballet) Ji-young Yi (gayageum) Tae-baek Lee (janggu)

Folk Songs and Jindo Arirang 남도 잡가와 진도 아리랑

Tae-baek Lee (ajaeng), Ji-young Yi (gayageum), Wan-chul Won (daegum),
Hyeun-bin Lim (sori), Tae-young Kim (janggu)

About the Artists

Richard Carrick, *introduction*
Chair of Composition Department of Berklee College of Music, Richard Carrick is cofounder/director of Either/Or, an experimental chamber ensemble in New York. His pieces were premiered by JACK and Mivos Quartets, and Nieuw Ensemble, and also in festivals in Darmstadt, Mid-American, and Pacific Rim. His recordings include *The Flow Cycle for Strings* (New World Records) featuring Either/Or; *Cycles of Evolution* (New World Records) featuring musicians from the New York Philharmonic, Either/Or, Hotel Elefant, and DZ4; and *Stone Guitars* (New Focus Recordings) featuring solo, multilayered, electric guitar recordings.
Seo Hye Han, ballet
Seo Hye Han joined Boston Ballet as a company dancer in 2012, after dancing with the Universal Ballet Company as a soloist for three seasons. She began her studies at the Korean National University of Arts and graduated in 2009. Han performed in the World Ballet Star Festival in Korea with Daniil Simkin and the Havana Ballet Festival in Cuba. She had roles in performances of Don Quijote (Kitri), La Bayadère (Gamzatti), Onegin (Olga), The Nutcracker (Clara), Swan Lake (Odette, Odile), Simchung (Simchung), and Kiří Kylian’s Sechs Tänze.

Her repertoire with Boston Ballet includes George Ballanchine’s Jewels, Coppélia, Serenade, Symphony in Three Movements, Theme and Variation, and Kamermusik No. 2; John Cranko’s Onegin, Jorma Elo’s Bach Cello Suites, William Forsythe’s The Virtiginous Thrill of Exactitude, Jose Martinez’s Resonance, Wayne McGregor’s Chroma, and Mikko Nissinen’s The Nutcracker and Swan Lake.

Han has received honors and awards in many international dance competitions including the silver medal in 2004 at Bulgaria’s Varna International Ballet Competition, a scholarship to Vaganova Ballet Academy in the 2005 Prix de Lausanne, a silver medal in the 2008 Varna International Ballet Competition, the Joffrey Prize in the 2010 USA International Ballet Competition, and the Gold Medal in the 2012 Boston International Ballet Competition. Han joined Boston Ballet in 2012 as a soloist and was promoted to principal dancer in 2016.

Kari Juusela, cello
Kari Henrik Juusela is a Finnish-American composer, performer, and educator who is dean of the Professional Writing and Music Technology Division at Berklee College of Music.

In addition to writing music in styles ranging from pop to contemporary classical, he enjoys playing and recording the cello, bass, guitar, piano, table, and the Finnish kantele. His compositions have won numerous awards from such organizations as the Vienna State Opera, the International Trumpet Guild, the London Chamber Music Society, the Composer’s Guild, and the American Society of Composers, Authors, and Publishers (ASCAP). He has also won the International Red Stick Composition Competition, the American Songwriting Awards Contest, the San Francisco Art Song Competition, and the Aliénor Harpsichord Composition Contest.

Juusela's works have been performed at many important venues, including Carnegie and Tchaikovsky Hall by internationally acclaimed ensembles and performers, as well as by numerous rock, pop, and jazz groups. He is the author of more than 20 college-level courses and is the author of the Berklee Contemporary Dictionary of Music. Juusela holds degrees from the University of Maryland, Georgia State University, and Berklee College of Music. His music is published by ISG Publications, MuusJuus Music, and Yelton Rhodes Music, and is recorded on ERM, Beauport Classical, Lakeside Records, Capstone Records, and MuusJuus Music.

Tae-Young Kim, janggu
Tae-Young Kim received the Presidential Award from the Korean Traditional Music Competition and also received the Grand Prize in Korean Broadcasting System Competition. He was acknowledged as Jeonsuja (Experienced Teacher) of the Korean Intangible Cultural Property No. 72, Jindo sitkimgut. He currently teaches as a lecturer at Korean National University of Arts and a member of the performance group Baraji.

Tae-Baek Lee, ajaeng
As a Maestro in Korean folk music, Tae-baek Lee is a master Ajaeng (bowed zither) player, drummer, and pansori (epic story-telling with voice) singer who can perform many different traditional music repertoires. Lee, from a pansori family in Jindo of South Jeolla Province, is a Candidate for Korean Intangible Cultural Property No. 72 Jindo Sitgimgut (southwestern shaman ritual), as well as No. 5 Pansori Gobeop (drum accompaniment) and No. 34 Gangsanje Simcheongga (a repertoire of pansori).
Lee earned the master and doctoral degrees in music performance at Hanyang University. He was awarded the Grand Prize in the field of instrument player at Jeonju Daesaseup Competition in 1994 and the President Prize at National Gosu Competition in 2001. Lee formerly served as music director of the National Theater of Korea Changgeuk and the youth art group Saeullim and leader of the folk music ensemble Menari. He was also involved in Korea-Japan Music Festival, held at Nagoya, Japan, and Korean Gugak Festival ‘Green Field for a Young Future’ as the music director.

Lee worked as director and conductor for Gwangju Municipal Gugak Orchestra. He is currently working as the music director and conductor of Hanbat Gugak Orchestra and a faculty member at Mokwon University. His recording releases include CDs on Ajaeng Sanjo, produced by Köln Broadcasting, Germany, Lee Tae-bae Ajaeng Sanjo, and Ajaeng’s Unwinding and Winding Sound.

**Hyeun-Bin Lim, pansori**

Hyun-Bin Lim is a master pansori singer whose style is characterized by coarse vocal and brilliant witticism. He performed as a main singer in many changeuk (modern theater play based on pansori) works such as Chunhyang, Sanbul, and Romeo and Juliet.

Lim was awarded the Grand Prize at the Heungbuje Pansori Competition in 1993, the Gold Prize at Donga Gugak Competition in 1995, and the Presidential Prize at Chunhyang Gugak Daejeon in 2011. He was also trained for Gosu (drum accompaniment to pansori), and won the Grand Prize in National Gosu Competition in 1999, Presidential Prize in Haenam Gosu Competition in 2012, and Grand Prize in Pansori in KBS Gugak Competition in 2017.

Lim was a member of the National Theater of Korea Changgeuk, and is currently a member of Namwon Municipal Gugak Company and also a faculty member of Mokwon University’s Korean Music Department.

**Michael Ryan, ballet**

Michael Ryan began his dance training at the Ballet Academy of Texas. In 2006, he was invited to train at Orlando Ballet School on scholarship under the direction of Peter Stark. Ryan continued his dance training at Houston Ballet Academy, where he was honored with the Houston Ballet Academy Award for a Promising Future and Commitment to the Art Form.

In 2012, Ryan joined Houston Ballet II, where he had the opportunity to study under the direction of Claudio Muñoz, Sabrina Lenzi, and Andrew Murphy. He was invited to perform as a guest artist at the 2013 AICD International Ballet Awards in Australia. The same year, he was invited to participate in the Assemblée International in Canada. Additionally, with Houston Ballet II, he performed as a guest artist for the 2013 Prix de Lausanne Interlude. In 2014, Ryan was a finalist at the Prix de Lausanne, after which he joined Houston Ballet. He has had the opportunity to work with many renowned choreographers such as John Neumeier, Wayne McGregor, Ben Stevenson, Mark Morris, and Stanton Welch, among others. Ryan joined Boston Ballet as an Artist of the Company in 2017.

**Wan-Chul Won, daegeum**

A critic commented that “Won’s low, soft and deep daegeum sound calms down our minds, as if it is stirring up a mysterious happening. I feel like becoming a wild goose flying in the sky when listening to his music.” Won was awarded the Grand Prize for instruments at Jeonju Daesaseup Competition in 1999, ‘Best Young Artist’ by the Ministry of Culture and Tourism in 2004, and Presidential Prize at National Gugak Competition in 2006. His repertoire ranges from traditional music of sanjo and sinawi (improvisation from shaman music) to accompaniments for folk songs and dances.

Won is currently the head of Folk Music Ensemble at the National Gugak Center. He has released seven CDs, including Daegeum Sanjo and Daegeum Jeongak. In 2014, he created his own style of sogeum (small transverse bamboo flute) sanjo by modifying the instrument and developing breathing techniques.
**Ji-young Yi, gayageum**

Ji-young Yi's musical spectrum ranges from the very traditional to the very avant-garde. She began to learn Korean traditional performing arts such as gayageum, traditional song, and dance at the age of five. Her musical experience of Korean traditional arts with Korean traditional teaching method from the young age made her perform the most traditional music. She earned the very first Ph.D. degree in gayageum performance in Korean music history from Ewha Women’s University and she was a notable soloist of the National Gugak Center. She is a Candidate for Important Intangible Cultural Property No. 23, gayageum sanjo (solo instrumental folk genre) and gayageum byeongchang (folk song singing accompanied by gayageum).

Since her professional debut, Ms. Yi has performed numerous solo recitals in Korea, the U.S., Germany, Hong Kong, Sweden and many other countries. She has performed with numerous world-renowned orchestras and ensembles and she has been the most frequently invited Korean musician at international music festivals including the Edinburgh Festival, MIDEM, Classical: Next, etc. In 2003, Ms. Yi was awarded The Best Young Musician Award by the Ministry of Culture and Tourism in Korea. She formerly served as a professor of Gayageum Performance in the Department of Korean Music in the College of Music at Seoul National University.

**Korean Traditional Dance Group, three-drum dance**

Korean Traditional Dance Group, directed and choreographed by Chanhee Park, performs in numerous cultural events in the Boston area. It collaborated with Korean Cultural Society of Boston in 2015 and 2018 at Concord Free Library in Concord, MA.